Art Planning Format Idea

- At the beginning of each artist/topic use a **double page** (A3) in children's sketchbooks.
- Must include **title/artist** name in the middle and **term/date** for project.
- Boxes are flexible and can be **added as you go along**, size/shape need to be relevant to what you are doing.
- All should be draw; **jotted**, it's ok to make mistakes.
- This is a double-**planning page for the whole topic**, meant to be raw and a working document not a finished piece of 'neat' work. It should **show the journey of the topic** from learning about the artist, inspiration, ideas, practice and development of the stimulus into designing their own interpretation.

Alongside this main double page spread, the **following pages in the sketchbook** (immediate pages after planning page) should be used to **further explore** areas of the line, pattern, texture, shape, form, colour and pace to develop these skills (from Curriculum map) This should all lead on, to and **show the journey of the children's work towards a finished piece** either in their sketchbooks or a photo of it in sketchbooks for sculptures/land art etc.

About the artist... history,,, Who is he/she? (include a mini photograph)

List of typed objectives for the terms project (can be taken straight from curriculum map). These can then be ticked off by the teacher as they are achieved as assessment.

Picture we are using as a stimulus...

Lowry

Autumn Term 2019

Any other ideas...

After of each sessions main skill practice on following pages, show this on this main planning page by doing a mini version of your practice.

Mini evaluation at the end of project based on the skills learnt and the finished outcome.

2/3 stars and a wish.